原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人
ヒロイン
恋する メトロノーム
6
Volume SIX
Saenai heroine no sodate-kata.
Koi-suru Metronome

# 冴えない彼女の育てかた

## 恋するメトロノーム

Saenai heroine no sodate-kata.
Koi-suru Metronome

原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人

6

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Saenai heroine no sodate-kata
Kaisuru Metronome Vol.Six


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## STORY...

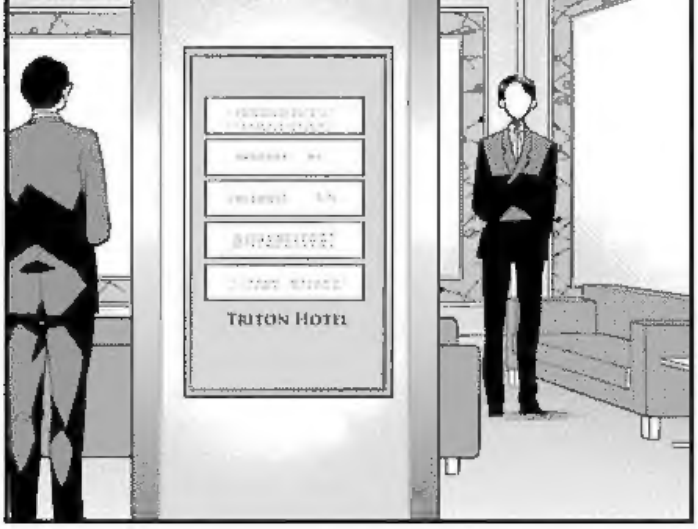
人気ラノベ作家・霞詩子こと霞ケ丘詩羽の
担当編集に任命された安芸倫也。
「純情ヘクトパスカル」のアニメ化で
見えてきた現実的な問題と、
各々はどう向き合うのか――!?

# CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

HOW TO SUPPORT A RISING AUTHOR

# 第27話　ノッてる作家の背中の押しかた



キョロ

IT'S HERE, RIGHT...?

キョロ

ゴキ ゴキ

SAGANO-SENSEI,
THE RECEPTION IS OVER HERE.
キリッ
I'LL GUIDE YOU.
AH HA HA, WOW!
FORMAL CLOTHES DON'T SUIT YOU AT ALL!
ばし ばし
SHUT UP!
I HAVE TO WEAR THIS, IT'S PART OF MY JOB!
あはははははっ

ANYWAY,
YOU SEEM PRETTY USED TO THIS.
I USED THE MONEY EARNED AT LAST WINTER'S COMIKET TO BUY THIS!
I'VE BEEN LOOKING FORWARD TO WEARING THIS FOR SO LONG.
DON'T GET SO EXCITED. IT'S IMPROPER.

WELL, IT'S TRUE THE PUBLISHING BUSINESS HAS BEEN IN A SLUMP FOR A WHILE NOW,

I HEARD THEY'RE FANCY AND THAT YOU COULD MEET A LOT OF AUTHORS.

BUT LIKE, GOING TO A PUBLISHING COMPANY'S CONGRATULATIONS PARTY WAS A DREAM OF MINE!

きらっ

きらっ

BUT JUST FOR THIS DAY, THIS PLACE IS TOTALLY DIFFERENT.

SHE'S SULKING OVER THERE.

BY THE WAY, WHERE'S TODAY'S GUEST OF HONOR?

ムッス—
OH, THAT'S WHERE SHE WAS.
UTAHA-SENPAI ...
NO WAIT, KASUMI-SENSEI.
SHALL WE HEAD OVER CLOSE TO THE STAGE?
プイッ

WHY DO I

HAVE TO ATTEND SUCH A STUPID PARTY?

IT MEANS I HAVE TO CONGRATULATE THE WINNER OF THE ROOKIE OF THE YEAR AWARD, YOU KNOW?
HELPING THE ENEMY YOU'RE TRYING TO CRUSH IS SO STUPID.
WOW, SO IMMATURE.

IT MEANS PURE LOVE HECTOPASCAL
HAS BEEN RECOGNIZED AS THE FLAGSHIP OF FANTASTIC BUNKO!

BUT THREE YEARS AGO, KASUMI-SENSEI WAS THE ONE RECEIVING THE ROOKIE OF THE YEAR AWARD!

!!!
SHI-CHAN AT THE AWARD CEREMONY
WAS QUITE A SIGHT!

MACHIDA-SAN!

3年前の
不死川ファンタスティック大賞
授賞式&謝恩パーティー

SHE WAS IN HER HIGH SCHOOL UNIFORM

ガチ
ガチ

AND SO NERVOUS.

ガチ
ガチ
ガチ
ガチ
ガチ
ガチ

THE HIGHER-UPS WERE HAVING THE TIME OF THEIR LIVES!

にまー

AH, CHIEF EDITOR, I'VE BEEN WAITING FOR YOU.

PLEASE HURRY UP AND GET READY.
ANYWAY, THIS IS JUST WHAT IT MEANS TO BE A BESTSELLING AUTHOR.

I HAVE NOTHING TO DO WITH THIS.

AND THERE SHE GOES.
はあ…
不死川ファンタスティ
授賞式&謝恩パ
WELL, LET'S HAVE FAITH
IN OUR SENSEI.
TO EVERYONE THAT HAS GATHERED. WE WILL NOW START THE FUSHIKAWA FANTASTIC AWARDS CEREMONY AND CONGRATULATIONS PARTY.

不死川ファンタスティック文庫
新人賞授賞式

KASUMI-SENSEI, PLEASE LEAD.

不死川ファ
授賞式&謝恩
AND NOW FOR THE TOAST.

KASUMI-SENSEI WON THE XXTH FANTASTIC'S ROOKIE OF THE YEAR AWARD.
THE WORK THAT WON IT WAS KOISURU METRONOME, A HIT THAT HAS SOLD EIGHT-HUNDRED THOUSAND COPIES.

IS IT REALLY TRUE SHE WAS A HIGH SCHOOL STUDENT JUST A WHILE AGO?
I THOUGHT SHE WAS AN ACCTRESS.
SHE'S YOUNG.

WAS IT REALLY THAT MUCH?
IN ADDITION, HER NEW WORK PURE LOVE HECTOPASCAL THAT STARTED THIS YEAR HAS ALREADY SOLD MORE THAN THREE-HUNDRED AND FIFTY COPIES BY ITS SECOND VOLUME.

YOU SHOULDN'T SAY THINGS LIKE THAT SO SERIOUSLY! THEY'LL BELIEVE IT!
FOR OCCASIONS LIKE THESE, YOU HAVE TO LIVEN IT UP A LITTLE.

YOU'VE JUST HEARD THEM INTRODUCE ME.
I'M KASUMI UTAKO.
...I'LL SAY THIS FIRST, BUT,
I HATE TALKING
IN FRONT OF OTHER PEOPLE.
WOW...
AND WE BELIEVED IN HER...
ざわ...

MY EFFORT WAS REWARDED IN HOW I BECAME SUCH A SUCCESSFUL WRITER, BUT

THAT'S WHY I STROVE TO BE A WRITER WHO COULD AVOID PEOPLE AND LIVE SOLELY ON WORDS.

IT'S IRONIC HOW THAT SUCCESS HAS LED ME TO SOMEWHERE SO NERVE-WRACKING.

どっ

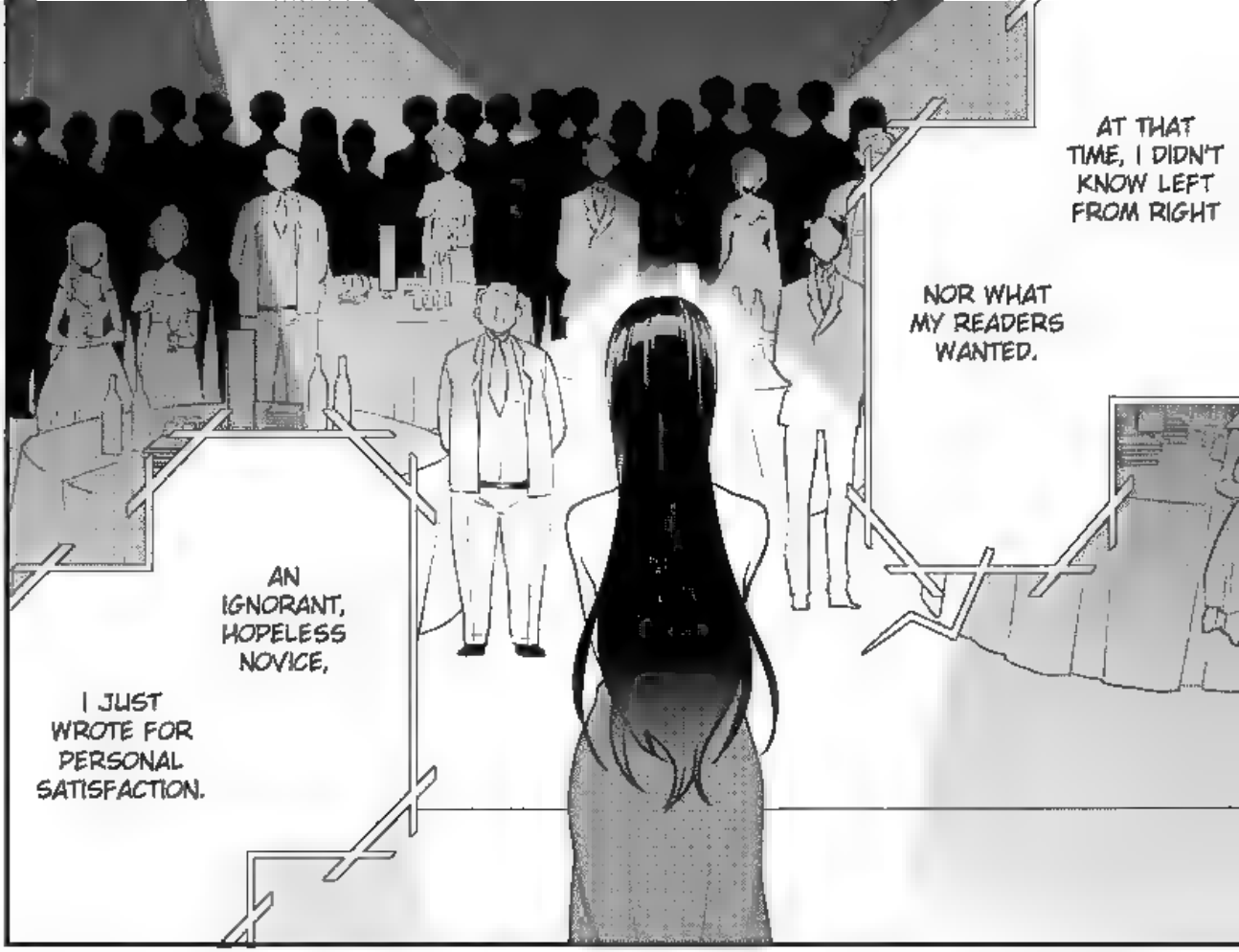
死川ファンタスティックヤ
授賞式&謝恩パーテ

SO, CONGRATULATIONS TO THE PEOPLE WHO HAVE WON THE ROOKIE OF THE YEAR AWARDS.

THREE YEARS AGO, I WAS STANDING IN YOUR POSITION.

OH, IS THIS A BIT OF A COMEBACK?

WELL, SHE DEFINITELY HAS SOCIAL ANXIETY, BUT SHE'S A WRITER AFTER ALL.

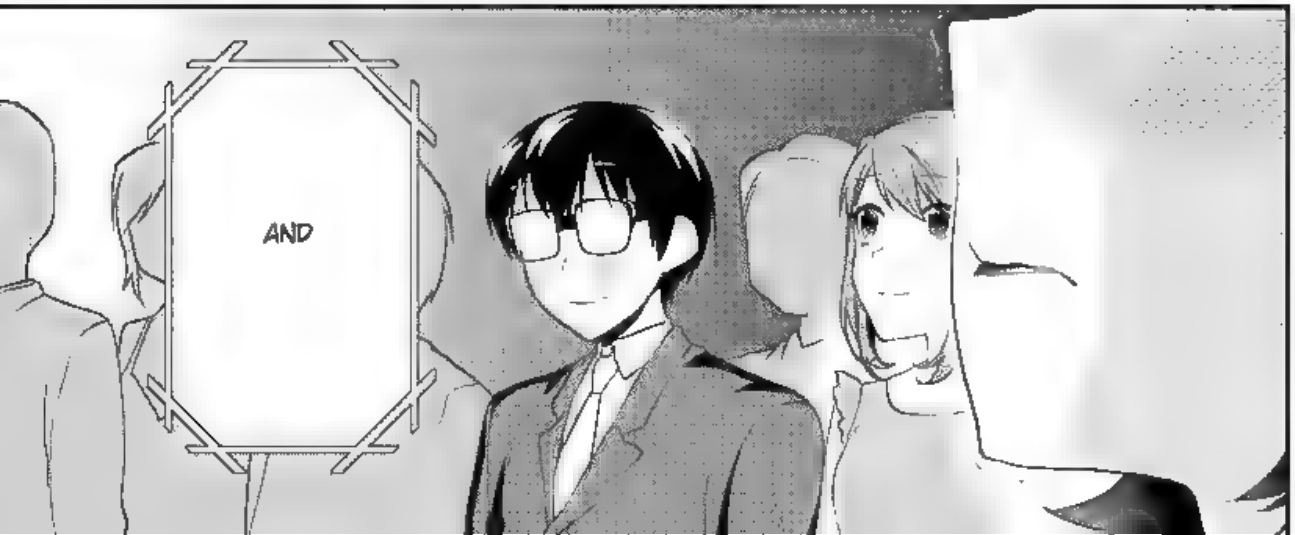

AT THAT TIME, I DIDN'T KNOW LEFT FROM RIGHT
NOR WHAT MY READERS WANTED.
AN IGNORANT, HOPELESS NOVICE,
I JUST WROTE FOR PERSONAL SATISFACTION.

IN THE BEGINNING, THE SALES WERE LOW AND THEY DECIDED TO END MY WORK EARLY.
BECAUSE OF THAT, EVEN AFTER RECEIVING A PRESTIGIOUS AWARD,

...BRAGGING ABOUT YOUR OWN LACK OF JUDGMENT IS REALLY LAME.
AH, I WAS THE ONE WHO DECIDED IT HAD TO END.
アニメ事業

BUT, SOMEONE DID HER BEST TO PROTECT THIS SELFISH WRITER.
SHE SHOWED ME WHERE I WAS LACKING AND WHERE I SHOULD FOCUS ON.
面白い作品を書き上げます！

NO, FRIEND.
THE PERSON WHO POLISHED MY POOR WRITING IS MY FIRST EDITOR...


AND

そりゃ神様にとっては
"ごとき"なのかもしんないけど

THERE IS SOMEONE WHO CONNECTED WITH ME AS JUST A READER AT FIRST,

BUT EVENTUALLY HE BECAME A PRO.

SOMETIMES WE'D FIGHT EACH OTHER. SOMETIMES WE'D WAVER TOGETHER SOMETIMES WE'D REJOICE TOGETHER.

THAT'S HOW BOTH OF US GREW, SIDE BY SIDE.

HE'S A LITTLE UNRELIABLE, BUT CURRENTLY HE'S MY EDITOR...

NO, FRIEND.

SHE CALLED YOU UNRELIABLE.

WE HAVE A CONNEC-TION!

WE GROW TOGETHER!

AND BECAUSE OF THAT FUJIKAWA BOOKSTORE WORKER OF QUESTIONABLE RELIABILITY,

I MET SOMEONE WHO BEAUTIFULLY HID MY STIFF WRITING WITH CUTE PICTURES,

MY STRONGEST ALLY.

EVEN NOW, I AM NOT GOOD AT INTERACTING WITH OTHERS.
STILL, I HAVE MADE SUCH PRECIOUS FRIENDS.
I THINK I HAVE GROWN A LOT AS A WRITER.
TO THE WRITERS WHO WILL KEEP RISING IN THE FUTURE,
I HOPE YOU WILL BE ABLE TO FIND FRIENDS JUST AS PRECIOUS.

THANK YOU, KASUMI-SENSEI...?

SHE'S WALKING DOWN SO QUICKLY!

GOOD WORK!

I WAS UNSURE OF HOW THE SPEECH WOULD TURN OUT, BUT IT ENDED UP ALRIGHT.

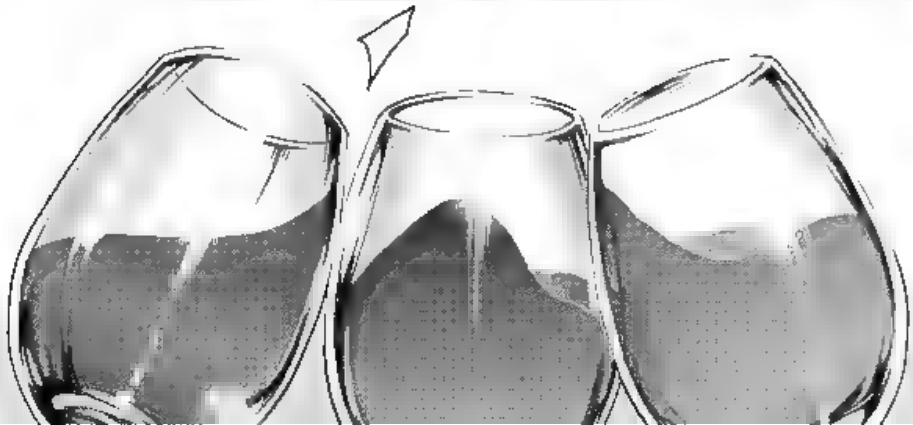
NOW WE'VE GOT THE TOP SPOT OF FANTASTIC BUNKO.

CHEERS.

ALL TOGETHER NOW...

ナーロード

THE TOP SPOT OF ANIME IS NEXT.



IT'S JUST GRAPE JUICE.

## 第28話　作家と作品の誘いかた（前編）

HOW TO CALL FOR A WRITER AND HER WORK (PART 1)

A CERTAIN DAY ON JULY
THE FIRST MEETING FOR THE PRODUCTION OF PURE LOVE HECTOPASCAL'S ANIME

OKAY, UTAHA-SENPAI?
NO MATTER WHAT THE OTHER SIDE SAYS, DON'T GET MAD.

YOU'RE OLD ENOUGH TO BE AN ADULT.

THE OTHER SIDE IS EVEN MORE OF AN ADULT, RIGHT?
I'LL BE FINE.

WHERE DO YOU ALWAYS GET THESE WEIRD IDEAS FROM?
"YOU'RE AN AMATEUR WHEN IT COMES TO ANIME,
SO KEEP YOUR MOUTH SHUT," RIGHT?
OR
THEY WON'T PICK A FIGHT SAYING THINGS LIKE "WE'RE JUST FILLING THE TIMESLOT, SO DON'T MIND THE DETAILS"

SHE SHOULD HAVE RESPECT FOR THE AUTHOR.

I HOPE THAT'S THE CASE.

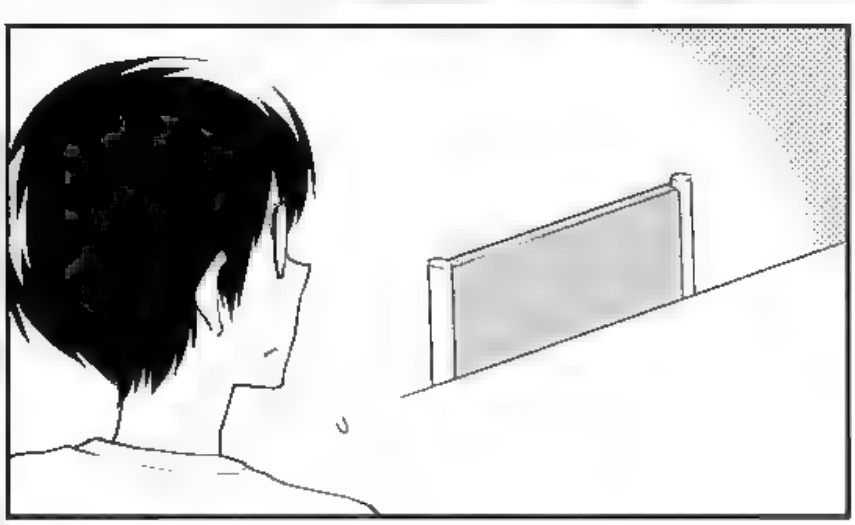
I'M SURE OUR MEETING WILL GO SMOOTHLY.
WELL, WELL, THE DECISIONS THEY'VE MADE ARE JUST TENTATIVE, AND THE TIME WHEN IT AIRS IS STILL PRETTY FAR AWAY.

AN HOUR BEFORE
SORRY.
I CAN'T GO TO THE MEETING WITH CHITOSE.

ALL I CAN SEE IS ME LOSING MY TEMPER HEARING THAT COLD-BLOODED, INSENSITIVE WOMAN'S IDEAS AND RUINING THE ANIME!
AHH, MACHIDA-SAN!

NO MATTER HOW I THINK IT THROUGH,
わな
わな

コン
コン
ドキ
ッ



FOR NOW, THE AIRING TIME IS SCHEDULED FOR NEXT YEAR'S FALL OR NEXT NEXT YEAR'S SUMMER.
!?
NOT EVEN A GREETING...
SINCE IT ALL COMES DOWN TO WHAT THE BROADCASTING STATION SAYS, IT'LL TAKE A WHILE FOR THINGS TO BE OFFICIALLY SETTLED,
BUT FOR THE TIME BEING, EXPECT THOSE TIMES.

あた
SO, THIS MEANS
THE SCRIPT HAS TO BE FINISHED BEFORE THEN?
UM
IN OTHER WORDS
ぼた
FROM THE CHARACTER DESIGN STANDPOINT...

BUT THE AUTHOR, HAS AN EVEN MORE IMPORTANT JOB TO DO.

YES, THERE'S THE SCRIPT AND THE CHARACTER DESIGNS,

WHICH IS?

I WANT THE AUTHOR TO RELEASE ONE VOLUME,
IF POSSIBLE TWO, WHILE THE ANIME IS AIRING.
アニメ 0/0~ 放送開始
大絶賛
アニメ放送中!!
IF THE CONCLUSION OF THE NOVEL IS CLOSE,
THEN RELEASE THE FINAL VOLUME IN THE SAME MONTH THE ANIME FINISHES.
UH...
ピク

THAT'S YOUR JOB AS THE AUTHOR.
UM,
UH...

YOU CAN DO THINGS LIKE CHANGE YOUR PUBLISHING PACE OR INSERTING A SIDE STORY BEFORE THE ANIME AIRS.
アニメ用スケジュール
3巻発売
外伝発売
4巻発売
アニメ放送
通常スケジュール
3巻発売
4巻発売
5巻発売
EVEN IF THE AIRING TIME WINDS UP CHANGING, YOU MUST DO THIS.

UTAHA-SENPAI!?
ひぇぇぇ
RIGHT FROM THE START!?
えぇぇぇ

I REALLY DON'T LIKE THIS.

IF THE NOVEL'S QUALITY FALLS, HOW ARE YOU GOING TO TAKE RESPONSIBILITY?
IT'S NOT NORMAL FOR THE ANIME'S ORIGINAL WORK TO GET THE SHORT END OF THE STICK.

I NEVER SAID ANYTHING ABOUT THE QUALITY FALLING.

BEING A WRITER MEANS THAT WHEN YOU CAN'T WRITE, YOU CAN'T EVEN WRITE A SINGLE PAGE!
I'M JUST TELLING YOU TO FOLLOW THE PLAN.
REALLY NOT GOOD. EVEN FOR US.
THIS IS NOT GOOD.
WOW, SHE WENT OFF...

I CAN'T CONNECT WITH THE READERS IF I DO THAT.
I WOULDN'T BE ABLE TO RESPOND TO THEIR REACTIONS.
IT'D BE A ONE-WAY WORK.

IF THAT'S THE TYPE OF WRITER YOU ARE,
THEN WHEN YOU CAN WRITE, WRITE AS MUCH AS YOU CAN.
AS LONG AS YOU HAVE THE STOCK, YOU CAN CHANGE THE PUBLISHING TIME AS MUCH AS YOU WANT.

YOU SELF-CENTERED...

ガタッ

IF THAT'S HOW YOU LIKE TO WRITE,

YOU'D JUST BE WORKING HARD WRITING AS YOU PLANNED BEFORE.

DOING THAT WOULDN'T BE VERY DIFFICULT IF YOU'VE AT LEAST GOT AN OUTLINE FOR THE STORY.

AND ONE MORE THING.

THIS IS EVEN MORE IMPORTANT.

THEY HAVEN'T AGREED ON ANYTHING AND SHE'S ALREADY MOVING ON.

FIGURE OUT

決めなさい

HOW THIS STORY WILL END.

物語の
THE STORY'S
結末
CONCLUSION

AS AN EXAMPLE, EVEN IF AN ANIME DOESN'T ADAPT EVERYTHING
AND FAILS TO REACH THE LAST VOLUME
THE ANIME STAFF NEEDS TO HAVE SOMETHING FOR THE FINAL SCENE.

...WHY
DO YOU NEED THAT?
THE DEVELOPMENT OF OTHER MEDIA LIKE GAMES AND DRAMA CDS NEED TO FOLLOW A COMMON ROUTE
IT AFFECTS WHO IS PROMOTED AS THE MAIN HEROINE.
FOR INSTANCE,
OR ELSE THE QUALITY AS A WHOLE BECOMES INCONSISTENT.

I DON'T REALLY CARE ABOUT STUFF LIKE THAT.

BUT THE PURE LOVE HECTOPASCAL PRODUCTION COMMITTEE DOES.

YOU WON'T BE ABLE TO DO EVERYTHING YOU WANT WITH YOUR WORK. I WISH YOU'D REALIZE THAT.

AS LONG AS IT'S BEEN DECIDED WE'RE GOING THE MEDIA MIX ROUTE,

NO, EVERYONE MAKING THE PRODUCT.

霞 詩子
嵯峨野文雄

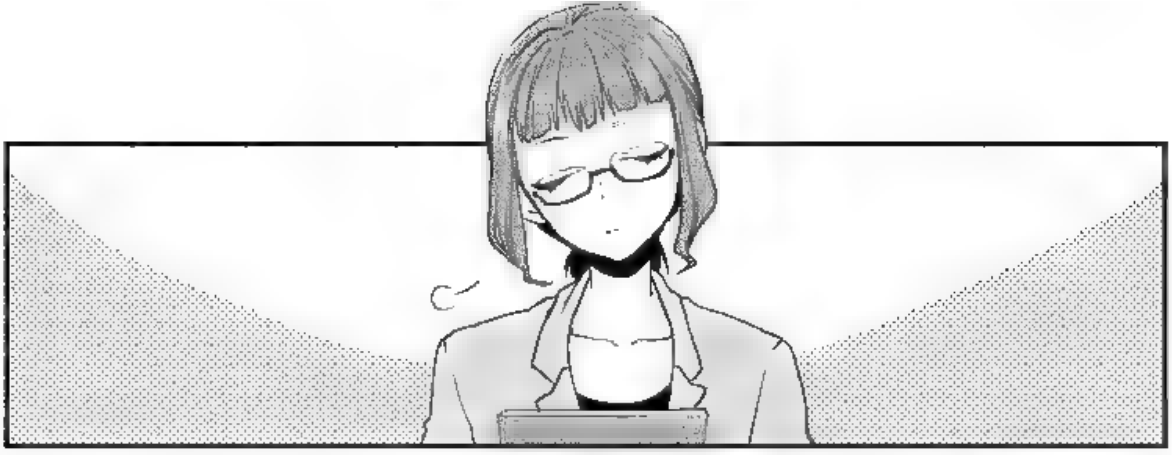
IT'S UNDENIABLE THAT THE AUTHOR'S OPINION IS THE STRONGEST,

BUT THE AUTHOR MUST ALSO HOLD RESPONSIBILITY

FOR THE PRODUCTION COMMITTEE,

WITH THAT SAID, I'LL ASK AGAIN.

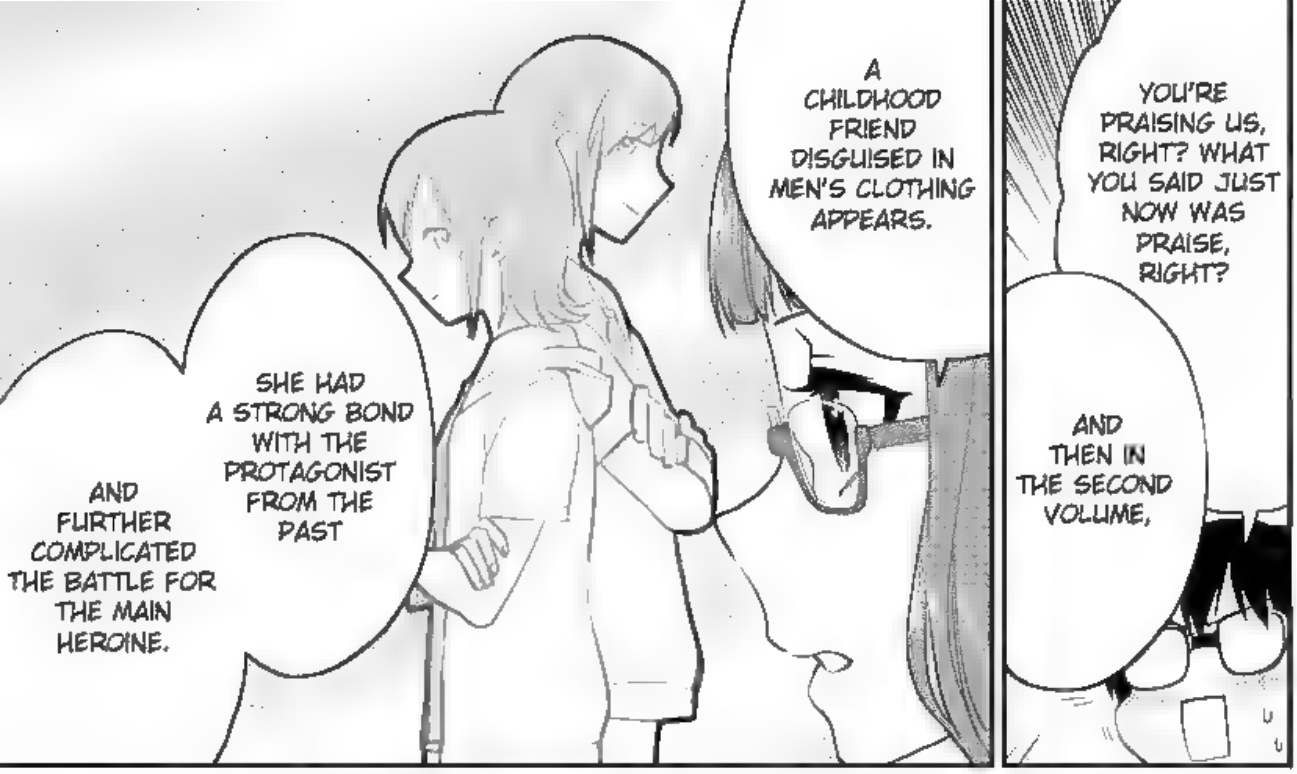
...WHERE ARE YOU TRYING TO LAND THIS NOVEL?
WHEN YOU'VE NEVER READ MY WORK EVEN ONCE...!
SAYING THAT WHEN



HUH...
FROM THE FIRST VOLUME,
YOU CAN GUESS THAT ANGE WAS INTENDED TO BE THE MAIN HEROINE FROM THE HEROINES' INTRODUCTIONS.

UNLIKE THE OTHER GIRLS, SHE MEETS THE PROTAGONIST FOR THE FIRST TIME AND STARTS OFF ON BAD TERMS.
A STAPLE MAIN HEROINE FOR SHOUJO MANGA.

SAYUKA, REAPPEARS...AS NOT JUST A SUBCHARACTER TO GUIDE THE PROTAGONIST,
BUT, KASUMI-SENSEI,
AT THE END OF THE FIRST VOLUME,
THE MAIN HEROINE FROM YOUR PREVIOUS WORK, KOISURU METRONOME, WHO FAILED IN HER LOVE,
BUT AS SOMEONE, IF GIVEN THE CHANCE,
COULD TAKE THE MAIN HEROINE STATUS.
AN APPEALING CHARACTER.


A CHILDHOOD FRIEND DISGUISED IN MEN'S CLOTHING APPEARS.
SHE HAD A STRONG BOND WITH THE PROTAGONIST FROM THE PAST
AND FURTHER COMPLICATED THE BATTLE FOR THE MAIN HEROINE.
YOU'RE PRAISING US, RIGHT? WHAT YOU SAID JUST NOW WAS PRAISE, RIGHT?
AND THEN IN THE SECOND VOLUME,

THESE DEVELOP-MENTS REALLY CON-FUSE THE READER,
I'M NOT REALLY PRAISING YOU.

ALL THESE HEROINES COMING IN REALLY FEEL LIKE AN EDITOR IS AROUND.
BUT DIDN'T YOU OKAY ALL OF THIS!?

...
THOUGH ONE COULD SAY HOW NO HEROINE FEELS LEFT BEHIND IS ONE OF THE REASONS THIS NOVEL IS POPULAR.

HASN'T SHE ACTUALLY BEEN REALLY READING INTO PURE LOVE HECTOPASCAL?

BUT, THE READERS AREN'T THE ONLY ONES CONFUSED RIGHT NOW.

WHAT'S WITH THIS PERSON...

KOISURU METRONOME'S DEVELOPMENTS ALSO HAD THIS FEELING AFTER THE FOURTH VOLUME.

KASUMI-SENSEI,

YOU DIDN'T REACH THIS CURRENT SITUATION BY PLANNING IT ALL BEFOREHAND.

NOT JUST PURE LOVE HECTOPAS-CAL...

NO,

YES,
YES, HOW YOU YOURSELF WAVER IS PART OF YOUR WORKS' CHARM. BECAUSE THE READERS FELT SYMPATHY IN THAT,
YOUR TWO WORKS BECAME HITS.

WHERE ARE YOU TRYING TO LAND THIS NOVEL?
WHO ARE YOU TRYING TO PICK?

BUT, YOU SHOULD HURRY AND WORK UP THE RESOLVE ALREADY...
RESOLVE ...?

HOW AND WHAT ARE YOU TRYING TO GET?
SHE'S COMPLETELY READ
THE WRITER, KASUMI UTAKO.

SO WHO ARE YOU GOING TO PICK?

WHICH HEROINE WILL END UP WITH KENTAROU?

チラッ…

LIKE I THOUGHT...

GOING BY THE GOLDEN RULE, THE BEST CHOICE IS ANGE.

チラッ…

はあ…

A BLONDE TWIN-TAIL CAN NEVER BECOME HAPPY.

WHAT WERE YOU PLANNING TO DO WITH THIS HEROINE WHILE CREATING HER!?

UHH...

# CHAPTER 29: HOW TO CALL FOR A WRITER AND HER WORK (PART 2)

WELL, THEN HOW ABOUT KOMAKI, THE CHILDHOOD FRIEND...?

DON'T CHILDHOOD FRIENDS GIVE OFF THE IMAGE OF LOSERS?

WELL, THEN

THERE HASN'T BEEN ANY ILL WILL HERE THE WHOLE TIME, RIGHT?

ゆさ

HOW ABOUT WE TRY SOMETHING DIFFERENT AND GO FOR REN?

UH, IF THAT'S THE CASE,

うーん…

IT'D BE FINE IT THERE WERE MULTIPLE ROUTES,

BUT MAKING IT ONLY HER END WOULD BE TOO MUCH OF A CURVEBALL.

CROSS-DRESSING HEROINES ONLY WORK ONCE. THEY'RE LIKE SPICE.

THEN ARE YOU REALLY GOING TO PICK SAYUKA?

THAT...

LIKE, SHE'S A SENIOR CHARACTER AND ALL.

ISN'T SOMETHING I'VE DECIDED ON.

I HAVEN'T BUILT UP THE DRAMA FOR IT.

ALSO, HOW WOULD THE READERS REACT

IF SOMEONE FROM ANOTHER WORK WOUND UP WITH THE PROTAGO-NIST?

AFTER ALL, SAYUKA IS SPECIAL TO YOU, RIGHT?

THEN, THEN...

WHAT EXACTLY DO YOU WANT TO DO?

AS THEY SAY, "TOO SHORT FOR A BELT, TOO LONG FOR A SLEEVE TIE."

IF YOU THINK ABOUT IT, IN THE END PURE LOVE HECTO-PASCAL DOESN'T HAVE ANYONE WHO CAN BE THE MAIN HEROINE.

WAIT, WAIT!

ISN'T THAT DENYING THE SETTING WE'VE BUILT UNTIL NOW!?

BESIDES,
WHY DO I HAVE TO DECIDE AT ALL...
WOW, SHE'S IN THE WRONG AND STILL COMPLAINING...

IN THE FIRST PLACE, ISN'T THE PROTAGONIST SUPPOSED TO BE THE ONE THAT WORKS UP THE RESOLVE!?

ぎゃあぎゃあ

THIS INDECI-SIVE MAN!

EVEN THOUGH ALL THE HEROINES ARE READY...

ガシッ

THE INDECISIVE ONE IS THE PROTAGONIST RIGHT, KEITARÔU RIGHT!

Don't strangle me!

ムズッ

AS EXPECTED, THIS ISN'T THAT EASY TO SOLVE.

HOW LONG WOULD DECIDING ON THE ENDING TAKE?

WE WENT THROUGH SO MANY MEETINGS JUST THINKING ABOUT THE EVENTS FOR THE FIRST VOLUME.

IT'S JUST HOW IT IS.

AND ALSO

IS IT OKAY FOR ME TO BE IN SUCH AN IMPORTANT MEETING?

BACK THEN, I WORRIED AND DECIDED ON THE STORY'S EVENTS AND ENDING ALL BY MYSELF.

MACHIDA-SAN MADE LOTS OF CHECKS TO EVEN THE SMALL DETAILS,

.....

RIGHT, WHEN I WAS WRITING KOISURU METRONOME, SOMETHING LIKE THAT WOULDN'T HAVE BEEN ALLOWED.

SORRY, BUT ARE YOU IMPLYING I'M AN ANNOYING EDITOR

WHO POKES HIS NOSE INTO EVERYTHING ABOUT THE STORY?

BUT FOR THE PLOT, SHE RESPECTED THE AUTHOR AS MUCH AS POSSIBLE.

むむむ...

IT'S FINE.

FOR THIS NOVEL, I WANTED INTERVENTION SINCE I HAD NO EXPERIENCE IN WRITING A HAREM LOVE COMEDY.

COME TO THINK OF IT, THE HAREM LOVE COMEDY WAS THE EDITOR'S SUGGESTION, RIGHT?

EVEN THOUGH YOUR FIRST WORK SOLD SO WELL, YOU CHANGED COURSE REALLY EASILY.

THAT...

!?

THAT'S PART OF WHAT MAKES KASUMI UTAKO SO GREAT!

KASUMI UTAKO TRANSFORMED BEFORE THAT HAPPENED.

AND ALL THAT REMAINS ARE ENTHUSIASTS AND OLD-TIMERS.

AND DOING THAT GENERALLY JUST SHRINKS THE CUSTOMER BASE

1作目

2作目

3作目

ONCE WRITERS GET A HIT,

IT'S NORMAL FOR THEM TO JUST KEEP WRITING WHAT THEY WANT.

むぎゅ"

this isn't easy!

When you are someone who's already made a hit,

むぎゅ"

I STILL HAVE LITTLE EXPERIENCE AS A WRITER...

Umph

AS A RESULT, THERE ARE DEFINITELY AUTHORS WITH ONLY ONE BEST-SELLER,

AND THAT'S WHAT'S GREAT ABOUT HER!

SO WHILE I HAVE FAITH IN MY OWN ABILITIES,

I DON'T THINK I'M THAT GOOD.

EVEN AFTER GETTING A HIT, SHE IS EVEN MORE FACT-TO-FACE WITH HER READERS!

AS I THOUGHT, KASUMI UTAKO IS NO ORDINARY PERSON!

HER ABILITY TO CALMLY ANALYZE HERSELF!

霞詩子 万歳ー!!!

MORE THAN ANYTHING, IT'S IRRITATING.

DOESN'T IT STING? DOESN'T IT HURT?

GETTING TALKED ABOUT LIKE THIS.

EVEN IF I WERE A BOY, HE'D DEFINITELY JUST TALK TO ME IN THE SAME PASSIONATE WAY.

AH...

A CERTAIN DAY ON JULY

THE SECOND MEETING FOR THE PRODUCTION OF PURE LOVE HECTO-PASCAL'S ANIME.

SO...

HAVE YOU DECIDED WHO THE MAIN HEROINE IS?

Ho Hoo

AFTER DISCUSSING VARIOUS THINGS...

Um...

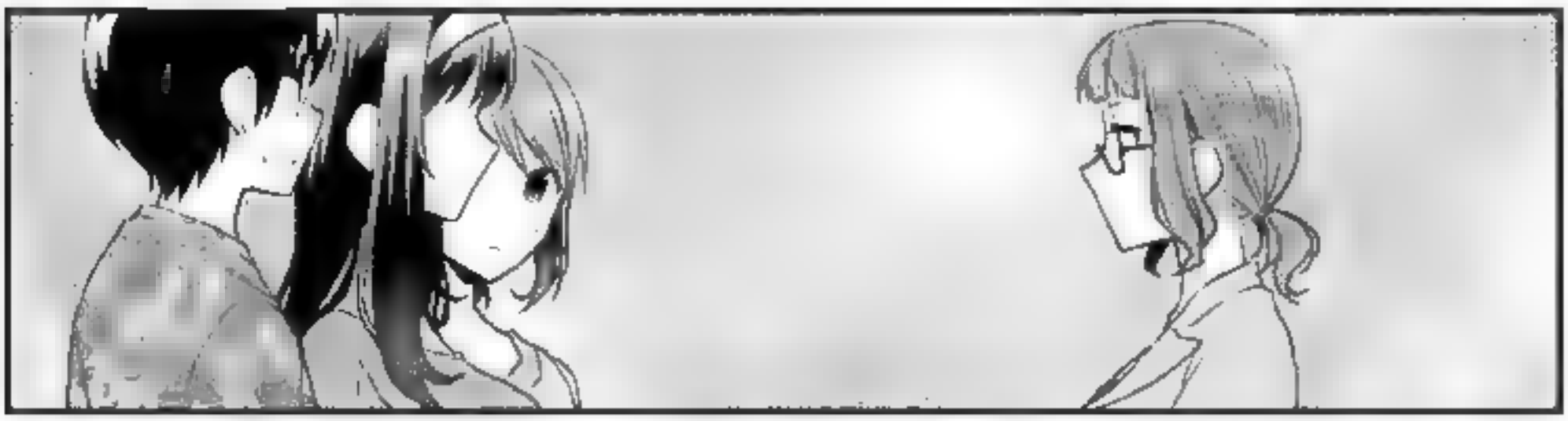
YES,

I'VE DECIDED.

REA-LLY!?

WELL THEN,

PLEASE TELL ME WHO YOU PICKED.



TO KEEP BEING INDECISIVE UNTIL THE VERY END.

SHE HASN'T DECIDED AT ALL!?

ARE YOU PLANNING TO BLOCK THE ANIME FROM PROCEEDING?

WHAT'S THE MEANING OF THIS?

I'M GOING TO WRITE SOMETHING THAT EVERYONE WILL ACCEPT

NO, NOT AT ALL.

NO MATTER WHO THE PROTAGO-NIST ENDS UP WITH OR WHERE IT LANDS.

AND THE MOMENT I'VE MADE UP MY MIND, I'LL END IT LIKE A CRASHING WAVE!

I'LL ADD FORESHADOWING FOR ALL THE GIRLS SO EVERYONE CAN ACCEPT THE STORY NO MATTER WHO THEY CHOOSE.

BUT I ALSO WON'T ABANDON THE STORY.

FOR NOW, I WON'T DECIDE ON THE DESTINATION,

EVEN IF, BECAUSE THE AUTHOR HAD A DIFFERENT ENDING THE ANIME IS CONSIDERED BLACK HISTORY?

...EVEN IF IT ENDS UP GOING WAY OFF THE COURSE THE ANIME GOES?

HOW?

I WON'T LET THAT HAPPEN...

BUT I'LL MAKE A STORY THAT FORCES PEOPLE TO RECOGNIZE

BOTH AS "THE BEST HAPPY ENDINGS."

THE ANIME'S ENDING MIGHT TURN OUT TO BE DIFFERENT FROM THE NOVEL'S,

OR IT MIGHT TURN OUT THE SAME...

KASUMI-SENSEI...

TOGETHER, WE'LL AIM TO MAKE THE BEST ANIME EVER.

WILL COME UP WITH THE ANIME'S STORY.

THE THREE OF US AND YOU

AND MACHIDA-SAN.

FOR THE LIGHT NOVEL,

I'LL WORK ON IT WITH THE THREE OF US

NO,

TOGETHER, WE'LL TAKE FANTASTIC BUNKO'S,

ALL OF LIGHT NOVELS' TOP SPOT.

...SO YOU'RE TRYING TO MAKE ME COMPETE WITH SONOKO?

NO CONFI-DENCE?

I'LL MAKE THE FANS OF THE NOVEL AND THE FANS OF THE ANIME SPILL BLOOD IN A CRUSADE AGAINST EACH OTHER...

ENOUGH WITH THE BAD LUCK!

IT'S ALRIGHT. I'M SURE IT'LL BE A TOUGH COMPETI-TION...

...I JUST THOUGHT THE ANIME FAR SURPASSING THE ORIGINAL WORK WOULD BE A PROBLEM.

UNTIL THEN,
AT THE VERY LEAST THINK UP THREE DRAFTS FOR THE SERIES COMPOSI-TION.
THE NEXT MEETING FOR THE SCRIPT IS TWO WEEKS AFTER THIS.
HA?

アニメ事業部
I'M ASHAMED IT WENT EXACTLY AS YOU SAID IT WOULD.
FOR NOW, WE MANAGED TO FIND A COMPRO-MISE.

THE REAL MEAT OF KASUMI UTAKO'S STORIES COMES AFTER SHE WAVERS AND STARTS TWISTING HER STORIES.

LIKE I SAID,

IT'S SO HARD TO MAKE THEM FIT IN.

THAT'S WHY I DON'T LIKE SONOKO'S AUTHORS.

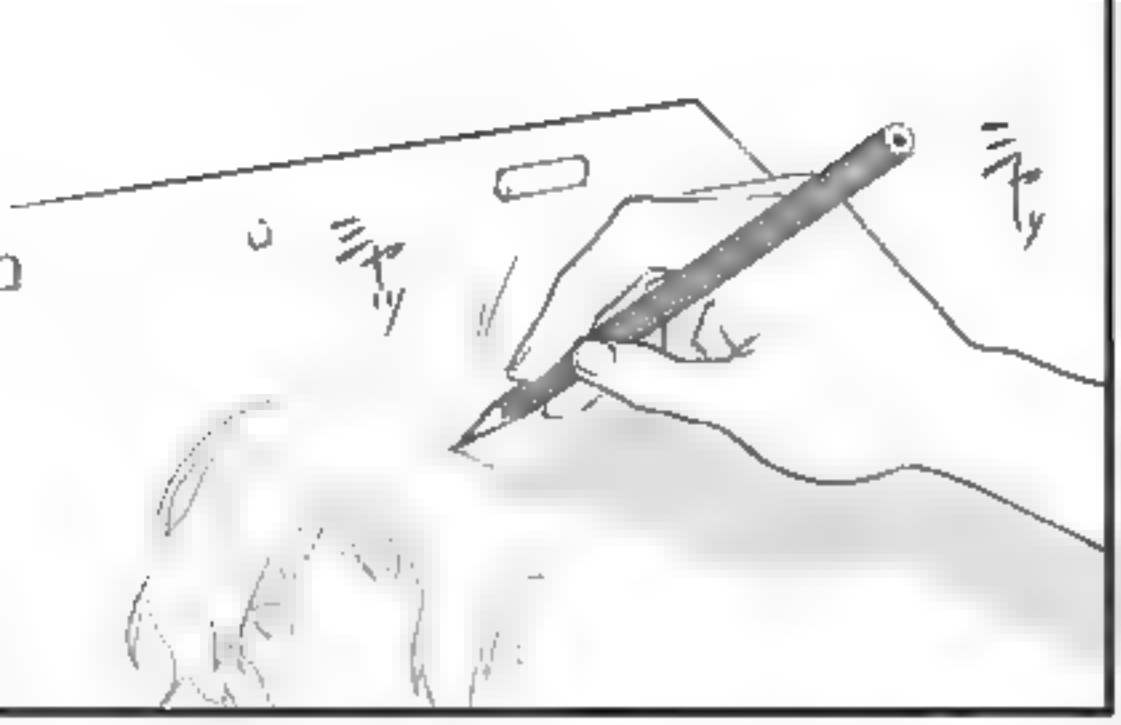
AFTER ALL, SHE WAS BENT THIS WAY THE WHOLE TIME MACHIDA-KUN RAISED HER.

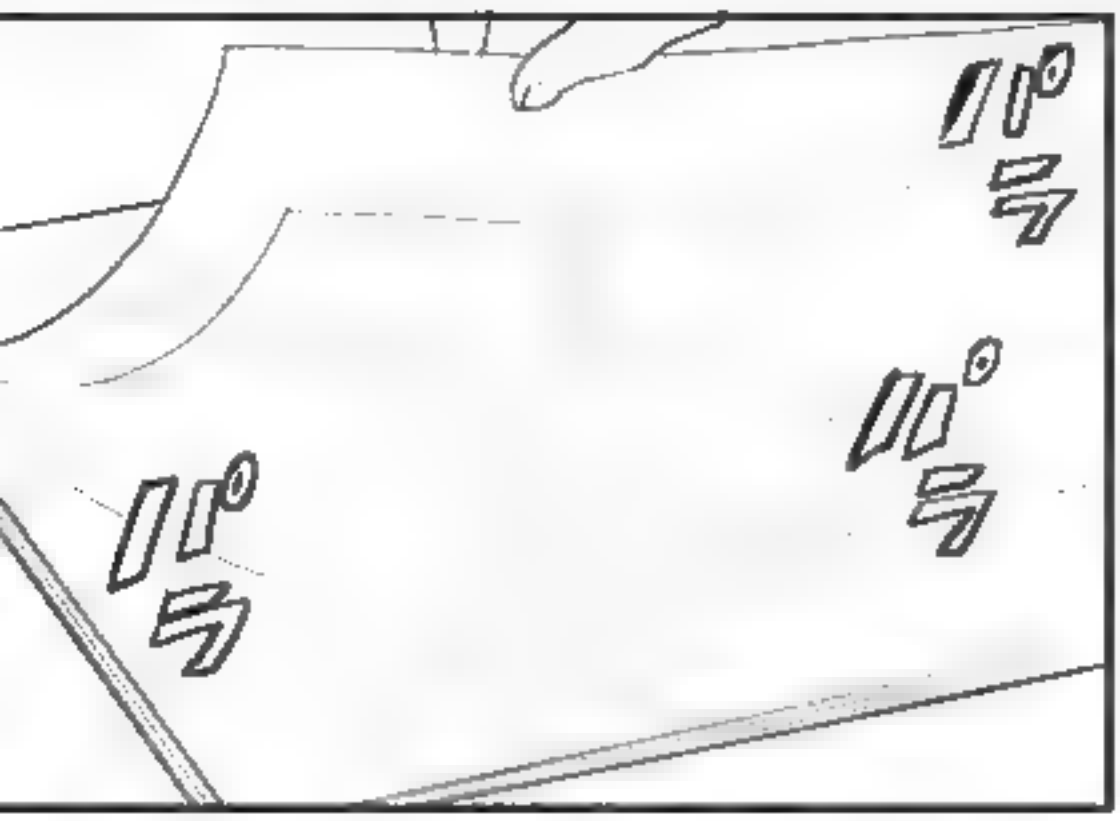
SEEMS LIKE THERE'LL BE ANOTHER DISAGREE-MENT.
NEXT IS SERIES COMPOSI-TION, HUH.
DON'T JINX IT.

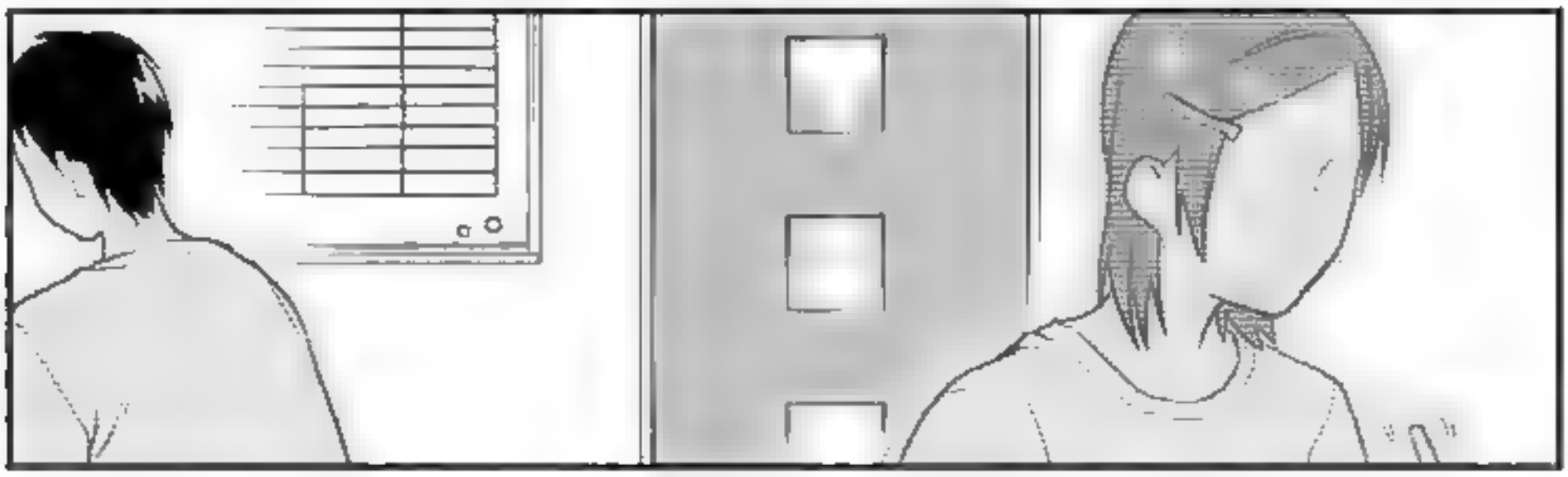
There is no way the blonde twintail, the childhood friend, the little sister,
and, um, for now any of the other girls to become happy!!

# CHAPTER 30: HOW TO SWITCH BETWEEN WORK AND PLAY (PART 1)

WE'RE FINALLY HERE...
THIS THE COMPANY THAT MADE SUZUKAZE HARUKA,
P1-ANIMATION...!







EVERY COURT I WATCH SOMETHING JUST BECAUSE IT'S MADE BY P1!
THIS REALLY IS THE PLACE WHERE CHARACTERS TRY TO COME ALIVE!
EVEN THE CORRIDOR HAS BOXES WITH KEY FRAMES INSIDE!
WOW!
I WANT TO SEE.
THEN THIS HAS TO BE THAT GOD TIER EPISODE!
WHAT'S WITH YOU ANNOYING ANIME OTAKU?
原画
LOOK AT THIS ONE!
IT HAS IDOLMASTER'S SEVENTH EPISODE!

WE'RE MOVING NOW.
THOSE MATERIALS ARE IMPOR-TANT
SO DON'T TOUCH THEM OKAY?

I WON'T STEAL ANYTHING.

I WON'T TOUCH ANYTHING.

I WON'T LOOK AT ANYTHING.

IT'S ALRIGHT.

THEY SAY IT HAPPENED ALL THE TIME BACK THEN...

UH, THAT LAST JOKE WAS AWFUL.

FOR THE COMPANY WE'LL BE WORKING WITH FROM NOW ON.

YOU TWO, PLEASE TRY NOT TO CAUSE TROUBLE

はぁ…

THIS A COMMON INDUSTRY STORY?

ONLY FOR THEM TO YELL "WHAT ARE YOU DOING COMING WITHOUT WARNING? GET OUT AND NEVER COME BACK."

DO YOU WANT TO HEAR THE STORY OF AN AUTHOR WHO SHOWED UP ASKING FOR THE STORY-BOARDER TO JUDGE HIS WORK

I DON'T WANT TO HEAR IT! BUT I STILL WANT TO HEAR IT...!

It's not Tomoya, but we can't put an image here.

You sure are eager to use this material!

IF I HEAR A STORY LIKE THAT

THEN IT SEEMS LIKE THE PEN FOR MY NEXT WORK IS GOING TO START MOVING.

す

DON'T SAY IT IN THAT WAY!

IS DISRESPECTFUL TO SAY THAT TO THE AUTHOR!

At least for me.

WAIT A SEC!

TEL 000-0000-0
古都子
NICE TO MEET YOU.
I'M OZASHI-MA.
P1-ANIMATION PRODUCER OZASHIMA SHINYA
I'M SUZUSHI-RO.
P1-ANIMATION ANIMATOR SUZUSHIRO KOTOKO

IT'S A LEGENDARY HIT WHOSE DVD SALES ARE IN HISTORY'S TOP THREE!
SUZUKAZE HARUKA IS SOMETHING EVERY OTAKU KNOWS!
SAID TO BE THE PIONEER OF LIGHT NOVEL ADAPTATIONS,
THE GOLDEN COMBO FROM THE SUZUKAZE HARUKA SERIES...
LEGENDS LIKE THAT ARE RIGHT BEFORE US...!

OZA-SHI-MA-P!

AN ABLE PRODUCER WITH THE BEST BATTING RECORD IN THE INDUSTRY

AND SAID TO BE THE BACKBONE OF P1-ANIMA-TION.

SUZU-SHIRO KOTOKO!

AND SAID TO BE THE SOURCE MATERIAL KILLER (IN A GOOD WAY).

WITH CHARACTERS CUTER THAN EVEN THE ORIGINAL WORK'S AND SOLID ANIMATION

はぁ…

PRODU-CER AKI,

ず～っ

純情ヘクトパスカル
アニメ化企画書

THEN, WE CAN SELL THIS AS AN ANIME ORIGINAL END DIFFERENT FROM THE SOURCE MATERIAL'S.

THAT'S HOW IT IS. I'M GLAD YOU TOOK IT WELL.

THE SERIES COMPOSITION HAS BEEN LEFT TO THE AUTHOR,

BUT WE'LL WORK OUT WHERE THE NOVEL IS HEADING IN FUTURE MEETINGS.

SO DOES THIS MEAN THE CHARACTER DESIGNER FOR PURE LOVE HECTOPASCAL IS

SUZUSHIRO KOTOKO?

ニヤ…

IF THAT'S THE CASE, THEN THIS IS BIG...

WE COULD DO SOMETHING WHERE YOU GET A SPECIAL EDITION DRAWING FOR PRE-ORDERING ALL THE DISCS AT A CERTAIN STORE.

CHARACTER DESIGN
SUZUSHIRO KOTOKO

MORE IMPORTANTLY, IT MEANS THAT WE CAN EXPECT THE ANIME TO BE SUPER GREAT.

UMM...

I'LL BE TAKING CHARGE FOR THIS ONE

AND DO MY BEST TO MAKE THIS SOMETHING GREAT.

I LOOK FORWARD TO WORKING TOGETHER WITH EVERYONE.

THE CHARACTER DESIGNER AND ANIMATION DIRECTOR

CAN'T BE SUZUSHI-RO.

BUT...

I'M SORRY FOR RAISING YOUR EXPECTA-TIONS LIKE THAT, BUT

HER SCHEDULE IS PACKED FOR THE NEXT THREE YEARS.

GETTING IN NOW IS IMPOSSIBLE.

!?

THIS TIME, WE HAD SUZUSHIRO PICK THREE PEOPLE OUT OF OUR YOUNG ANIMATORS.

WE'RE THINKING OF NARROWING IT DOWN TO ONE PERSON.

採用!

UH...

I SEE.

ZZZZZZ

純情ベクト
アニメ化企
SOMEONE NEW...
IS DOING THE CHARACTER DESIGN?

# CHAPTER 31: HOW TO SWITCH BETWEEN WORK AND PLAY (PART 2)

ALTHOUGH,
おろ…
ぱく
ぱく
おろ…

ALL OF THEM ARE YOUNG ANIMATORS SUZUSHIRO PERSONALLY TRAINED AND HAS HIGH EXPECTATIONS FOR
ALSO, NO MATTER WHO GETS PICKED, SUZUSHIRO WILL FOLLOW UP ON THEM SO PLEASE RELAX.
I READ PURE LOVE HECTO-PASCAL.

THE STORY MADE MY HEART RACE AND WAS MATCHED WITH SUCH CUTE DRAWINGS.

I LOOK FORWARD TO THE ANIME'S COMPLE-TION.

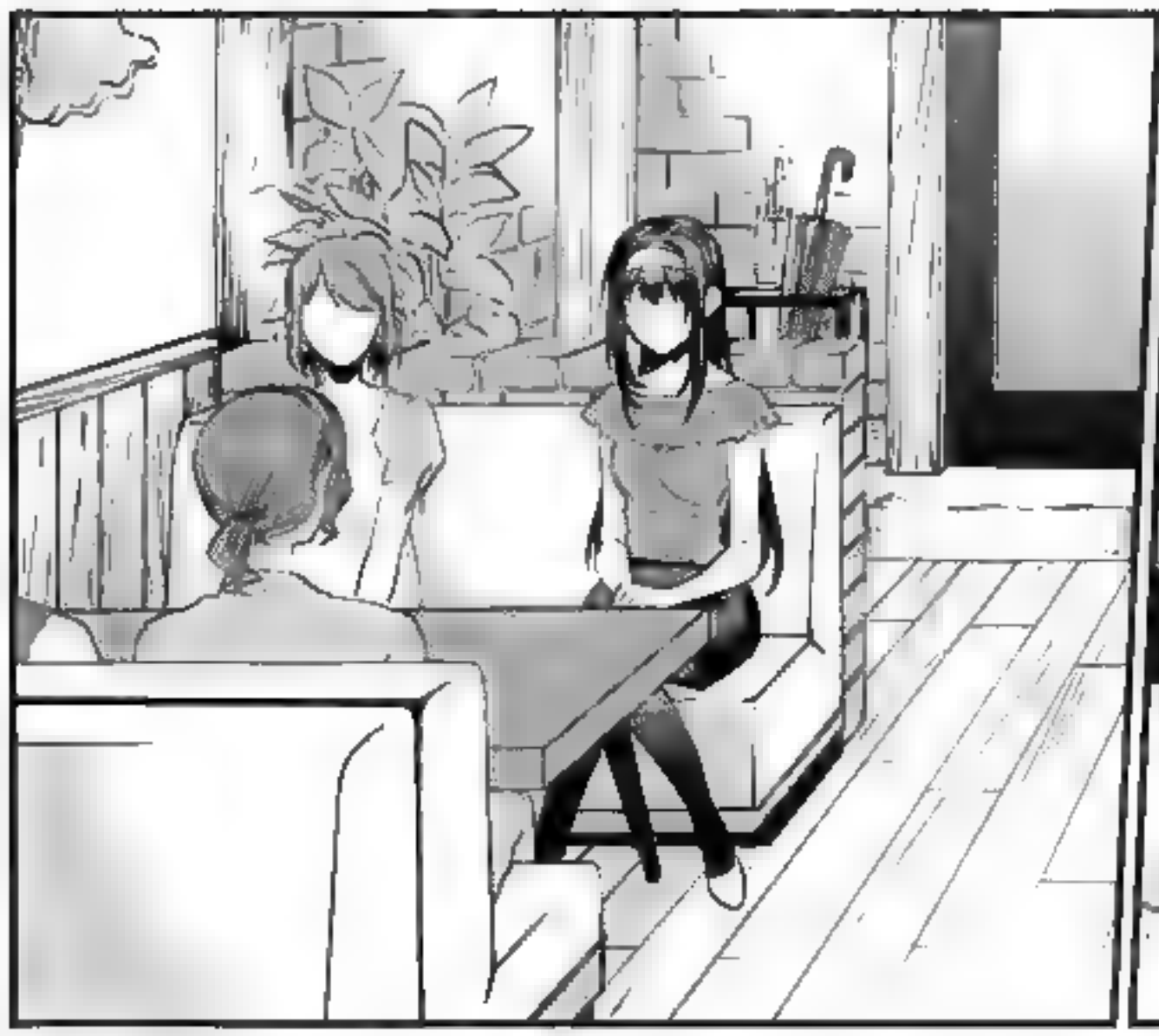
T-

THANK YOU VERY MUCH.

ペコリ

ペコ…

THAT WENT WELL.
I'LL BE BACKING YOU UP IN EVERY-THING.
LET'S ALL MAKE A GOOD ANIME.



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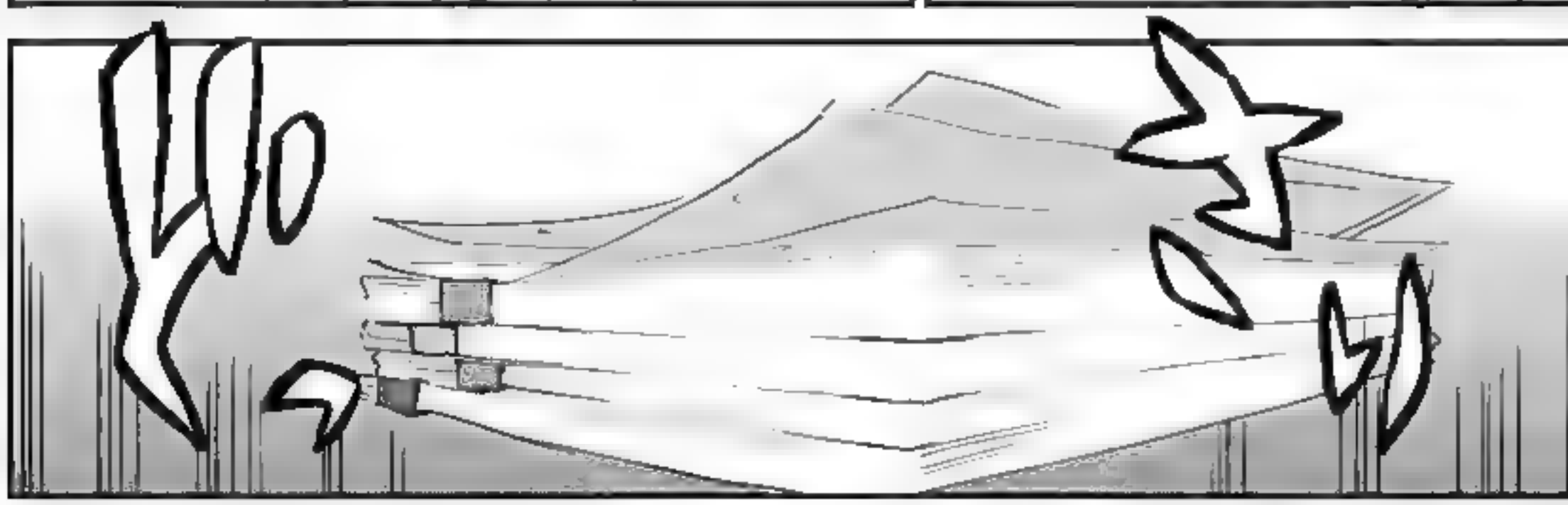


おぉぉぉぉ
THESE ARE DRAWINGS THE CHARACTER DESIGN CANDIDATES RECENTLY WORKED ON.
わぁぁぁ…
パラ

NONE OF THEM HAVE ANY EXPERIENCE IN CHARACTER DESIGN.

HOWEVER, THEY'VE WORKED ON THE KEY FRAMES OF P1'S RECENT MAIN ANIME.

THEIR SKILLS AS ANIMATORS ARE SOLID.

EVEN SO, COMPARED TO SUZU-SHIRO'S DRAWINGS,

NEITHER OF THESE SHEETS CAN COM-PETE.

AH, UTAHA-SENPAI...

THAT CAN'T BE HELPED.

SUZUSHIRO KOTOKO'S CAREER IS COMPLETELY DIFFERENT.

WELL, EVERY GENIUS STARTS AS A NO-NAME NEWCOMER

BUT, FOR THEIR LACK OF EXPERIEN-CE,

AND IF THAT PERSON MAKES A BIG BREAK HERE,

THIS COULD BE PASSED DOWN

THEY COULD IMPROVE DRASTI-CALLY.

AS THAT GENIUS' DEBUT WORK!

PURE LOVE HECTOPASCAL'S BUDGET WILL ONLY BE MID-CLASS.

SO I'LL BE FRANK.

YOU GUYS ARE ALSO A PART OF THE ANIME STAFF,

THEY CAN'T GIVE A BIG BUDGET LIKE THEY WOULD FOR KOUSAKA AKANE'S WORKS.

AFTER ALL, THIS IS BOTH THE AUTHOR AND THE ILLUSTRA-TOR'S FIRST ANIME ADAPTATION.

I HAVE NO COMP-LAINTS THERE.

UNDERS-TOOD.

THIS IS NATURAL FOR HOW WE ARE NOW.

IS MAKE IT SUCCEED THROUGH PLANNING, EFFORT, AND PASSION WHEN WE WORK.

WHICH IS WHY ALL WE CAN DO

AH,

FOR THAT, WORKPLACE MOTIVA-TION IS ESSENTIAL.

WE HAVE TO MOVE EVERYONE WITH THE SCRIPT, UTAHA-SENPAI!

SO THAT'S WHY WE'RE SENDING KASUMI UTAKO THERE...

ッ

カチャ

AND IF I WANT IT SO,

PUT IN ALL YOUR EFFORT TO MOTIVATE ME, OKAY,

ムギュッ

PRODU-CER-SAN?

ずぃっ♡

ぽー

WELL, WITH THAT OUT OF THE WAY, SAGANO-SENSEI,

ドキッ

WE'LL HAVE YOU THO-ROUGHLY CHECK THE DESIGNS.

UH, YEAH.

ここをもう少し

どうでしょう?

アニメーターさん

SINCE THE PEOPLE OVER THERE HAVE LIMITED EXPERIENCE,

IN FACT, ONE POINT IN YOUR FAVOR IS THAT IT'S EASY FOR YOU TO HAVE THEM INPUT YOUR OPINION.

LEAVE THE DECISIONS TO THE ANIMATORS, LIKE HOW MOCHI IS LEFT TO THE MOCHI MAKERS.

BUT IN THE END,

IT'S BECAUSE, EVEN THOUGH SHE WAS SO BUSY, WE UN-REASONABLY ASKED SUZUSHIRO-SAN AND GOT HER TO AGREE TO SUPERVI-SE.
UNDERS-TOOD...

ガタン
ガタン
ガタン

WHAT IS IT?

NO-THING.

ﾌﾛｲﾝｸﾞﾝﾝ

AS I SAID BEFORE,

WHAT?

HEY...

WHAT SHOULD I

BE GIVING MY ALL TO?

JUDGING THE CHARACTER DESIGNS

AND WORRYING ABOUT HOW THEY'LL REPLICATE THE NOVELS' ART?

WELL...

DRAWING KEY VISUALS AND PACKAGE ILLUSTRATIONS?

OR, SO THAT THEIR MOTIVATION DOESN'T GO DOWN,

SHOULD I JUST LEAVE EVERYTHING TO THEM?

WHAT DO YOU WANT TO DO?

UH, I WON'T DO THAT.

I'M AN ADULT.

AND DRAWING OUT SUZUSHIRO KOTOKO IS FOR THE SCENARIO, SO

AND GRUM-BLING, GRUM-BLING,

OH,

IS THAT JUST POPPED UP INTO MY MIND...

OH, UM, THE TRUTH

HONESTLY,

ゴ
オ
オ
オ

ベテラン!!

IF SO,
IT MIGHT BE
BEST TO
TRUST
SUZUSHIRO
KOTOKO

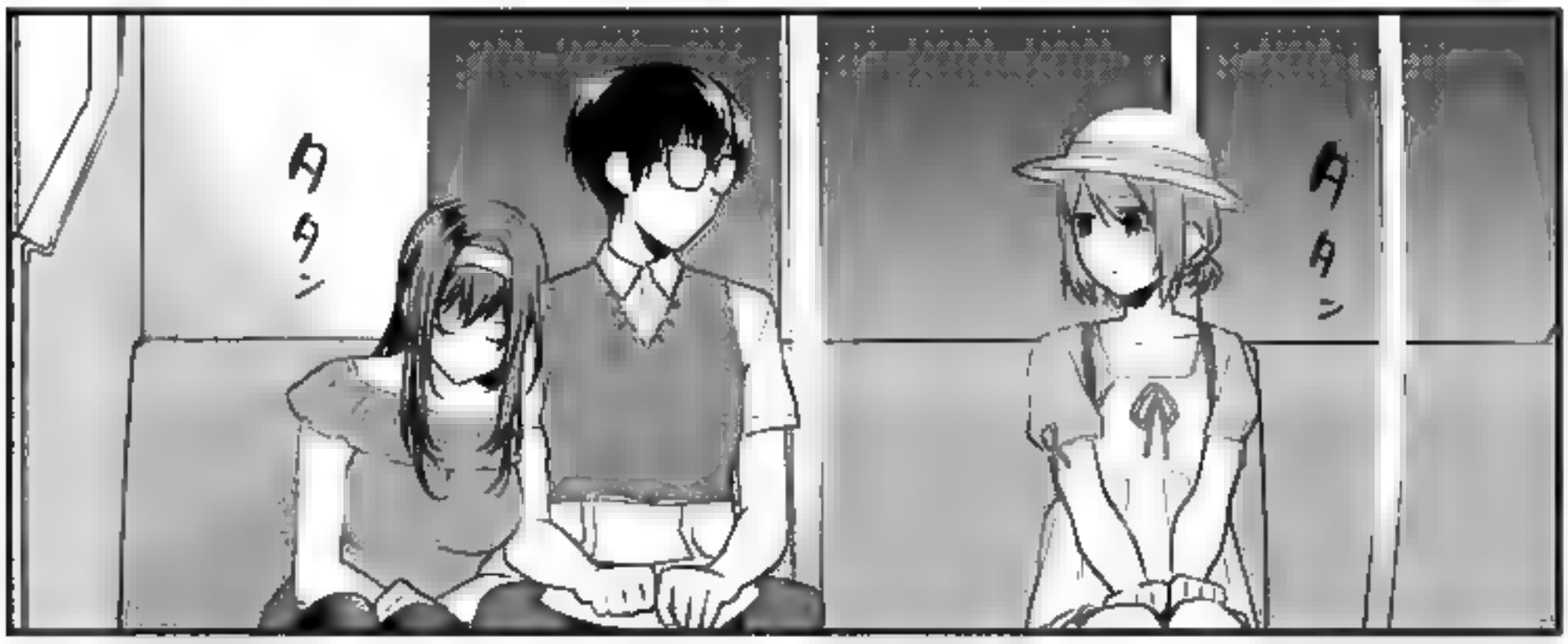
安心!!

AND LEAVE
EVERYTHING
TO HER

I THINK IT'D
BE HARD
FOR ME TO
GET THEM

TO THE
BEST
DESIGNS
I CAN
IMAGINE.

REALLY GIVING IT MY ALL?
BUT IS THAT
IS THAT THE BEST THING TO DO FOR ME
TO MAKE PURE LOVE HECTOPASCAL THE BEST IT CAN BE?




I CAN'T SAY ANYTHING FOR CERTAIN,

BUT I THINK IT'S BEST TO FOLLOW WHAT TAKESHITA SAYS

AND PRIORITIZE THE PEOPLE'S WORKING MOTIVA-TION

THAT DOESN'T PROVOKE THEM...

...BUT IF YOU COULD GIVE PRECISE, MINIMAL ADVICE

SO BASI-CALLY, I SHOULDN'T TALK TOO MUCH?

NO, NOT THAT.

HMM...

THAT WORKS.

タタン

タタン

WE DID IT!
WE GOT AN
ANIME ADAP-
TATION!

THERE HAVE TO BE MORE PEOPLE WHO LOVE PURE LOVE HECTOPASCAL...

I WANT TO DELIVER KASUMI UTAKO TO THEM.

KASUMI UTAKO IS THE BEST!

THAT'S WHY WE'RE SENDING HER TO WHERE THEY ACTUALLY WORK.

FIRST, WE HAVE TO MOVE EVERYONE WITH THE SCRIPT,
UTAHA-SENPAI!

BUT YOU'RE ACTUALLY

ASKING EVEN MORE OF KASUMI UTAKO, AREN'T YOU...?

Z
Z
Z

CHECK!!

番外編

# 不器用な彼女（ヒロイン）の寄り添いかた⑥

ファンタスティック文庫
2828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BANGAIHEN 1: HOW TO PREPARE FOR AN EVENT YOU'RE PARTICIPATING IN

カッ

カッ

カッ

カッ

カッ

ALRIGHT!

NNN~~

I GOT SOME FOOD AND STUFF YOU RE-QUESTED.
MAYU,
donut
WELCOME BACK~~~
I JUST GOT FINISHED.
GOT IT.
I'LL LEAVE THE REST TO YOU.

LEAVE THE DELIVERY TO ME! I'LL GET IT THERE IN TIME SOMEHOW.

ぽいっ

WOW, THIS IS CUTE.

ネ雄スマイ

THE NEW BOOK FOR THE EVENT THIS TIME LOOKS JUST RIGHT!

So

So

ひょい

WHEN WE'RE TRYING TO RAISE SAGANO FUMIO'S POPULA-RITY...

AFTER ALL, WE CAN'T MISS OUT ON THIS NEW BOOK

WHAT!?

HM... I JUST FEEL LIKE DOODLING A BIT.

かき

かき

...YOU'RE NOT SLEE-PING?

WEREN'T YOU DRAWING UP UNTIL NOW!?
UH, DOODLING ISN'T ACTUALLY DRAWING?
I WANT TO LET MY PEN RUN FREE,
DRAWING WHATEVER I LIKE!
I CAN'T UNDERSTAND THIS AT ALL...
SO ARTISTS DOODLE EVEN ON BREAK...
ISN'T THAT LIKE GOING BACK TO WORK AFTER YOU JUST GOT DONE WITH YOUR SHIFT?

OH, I FORGOT TO MEN-TION.

LAST NIGHT, I JUST HAD TO PLAY THIS.

ISN'T THIS A GAME?

HUH? LOOKS ANOTHER WINDOW'S OPEN THOUGH.

I-IT'S NOT LIKE I WAS JUST PLAYING.

DON'T SHOW ME GAMES AND MANGA WHEN I'M DRAWING!

EVEN THOUGH YOU SAID YOU'D ABSTAIN FROM THIS KIND OF STUFF?

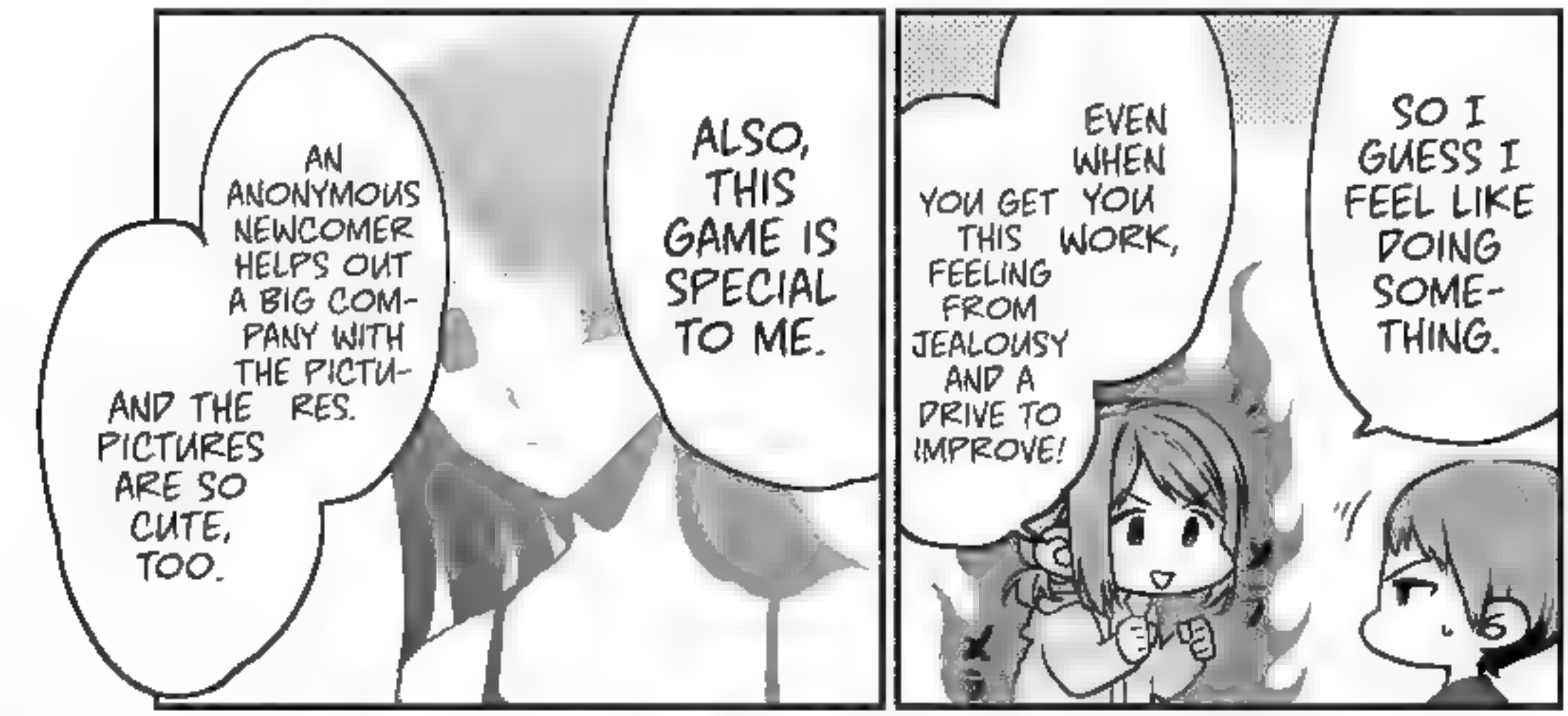
THEY'RE CUTE...

AH, THE ILLUS-TRATIONS ARE SO CUTE...

CAN'T YOU UNDERSTAND FROM LOOKING AT THESE PICTURES?

I'M SO FRUS-TRATED!

I WANT TO DRAW SO-METHING CUTER!



IT'S NOT LIKE THAT'S WHAT I WANT TO HEAR RIGHT NOW.

IF THE TIME WAS DIFFERENT, YOU MIGHT HAVE BEEN DRAWING THESE PICTURES, YOU KNOW?

DIDN'T A COMPANY ALSO CALL FOR YOU BECAUSE YOU DREW SUCH GOOD PICTURES?

...

ABSOLU-TELY NOT-

CAN YOU JUST CASUA-LLY GET YOUR LOOT AS YOU ATTEND YOUR EVENTS?

……

WELL, EVEN IF YOU COULD DO THE PAPER-WORK FOR THE EVENTS AND THE DELIVERIES,

STUFF LIKE THAT,

がしっ

RIGHT!!

Thanks for always!

AS I THOUGHT, IT'S GIVE-AND-TAKE.

CALL FROM WORK.

UH, SORRY.

I'LL GO ON AHEAD AND DELIVER.

IS THAT GETTING RID OF THE OBS-TACLES?

...UNTIL WHEN?

IT'S ALRIGHT. IT LOOKS LIKE I'LL BE ABLE TO GET THAT NEW BOOK OUT.

AS FOR THAT PLAN...

UH HUH...

HELLO?

UH, HUH.

I SAID I'D DO ANYTHING BUT THAT'S TOO MUCH...

HUH?

THIS WEEK? AND TWO DRAW-INGS!?

YEAH, I'LL WORK HARD.

BUT,

THERE'S DEFINI-TELY VALUE IN TRYING.

I'LL DO MY BEST!

WHAT'S UP?

ピッ

I JUST THOUGHT YOU WERE HAVING FUN.

I'M REALLY EXCITED ABOUT THIS PRO-JECT!

EH, I CAN'T GIVE ANY DETAILS.

IT'S NOT WORK FROM OVER THERE, RIGHT...

I JUST GOT DONE WITH THE DRAW-INGS. BUT NOW MY ENTHU-SIASM'S BACK!

WOW, THANKS ONII-SAN!

I HAVE TO CHECK THIS RIGHT AWAY!

OH YEAH, I BOUGHT THE EVENT CATALOGUE.

I'm going to get more fangirls.

IT'S PROOF THAT THE WORLD'S EYES ARE ON US!

HA HA HA.

NOW IT'S FINALLY TIME FOR SAGANO FUMIO TO GET THE SPACE READY!

I'VE NEVER HEARD OF THIS ONE.

HM, THE ONE NEXT TO US IS...

OH, XX-SAN WILL BE JOINING THIS TIME TOO!

ファンシーウェーブ

FANCY WAVE...?

Is this the circle name?

IT'S THE RAINY SEASON. IT WAS LIKE THIS LAST TIME.

ポツ

ポツ

イベント当日朝

AGHH, IT'S RAINING THIS TIME TOO!

ポツ

I SEE THIS EVERY TIME AT AN EVENT.

BUT CAN'T THEY DO SOMETHING ABOUT THIS WITH SCHEDULE MANAGE-MENT?

AH, THERE'S SOME. ONE COP-YING.

YOU WANT TO SEE THEIR HAPPY FACES.

YOU STILL WANT TO GET YOUR WORK TO THE PEOPLE THERE.

THERE ARE BOOKS WHERE YOU STRUGGLE UNTIL THE VERY END, BUT EVEN SO,

THESE ARE THE BOOKS YOU CAN ONLY DELIVER AT THE VENUE.

THAT GIRL IS TRYING TO MAKE THAT A REALITY RIGHT NOW.

I THINK IT'S AMAZING TO SEE SOMEONE GIVE IT THEIR ALL UNTIL THE END.

アンシーウェーン

CAME HERE LOOKING FORWARD TO MEETING THESE WONDER-FUL BOOKS.

THE CREATORS AND THE CUSTOMERS

SO...

SHALL WE STEP ON THE BATTLE-FIELD AGAIN TODAY?

Shinee City

OH, ONII-SAN, COME BACK EARLY SO THAT YOU CAN MAKE THE ROUNDS, OKAY?

AS I THOUGHT, I'LL NEVER UNDERSTAND HOW CREATORS FEEL.

GOT IT.

ペコ
Sorry.
Sorry.
ペコ
完売
しました

BANGAIHEN-2: HOW TO SPEND YOUR REWARD VACATION

SHI-CHAN, SHI-CHAN, I'VE RESERVED A TWIN ROOM JUST FOR YOU.

JUST AS SHE ASKED ME TO, I WON'T DO THIS SECRETLY, I'LL GO STRAIGHT TOWARDS SPENDING A STEAMY NIGHT LOSING MY VIRGINITY TO MORAL-KUN!

IF YOU THINK ABOUT THIS NORMALLY, WOULDN'T THAT TWIN ROOM BE FOR YOU AND SAGANO-SAN?

NO.

THERE'S ALSO WHAT MACHIDA-SAN SAID.

MACHIDA-SAN MADE A REQUEST TO ME.

ALSO

SHE TOLD ME TO TAKE A PICTURE OF HOW THOSE TWO LOOKED RELAXED.

UNFORTUNATELY, WE WON'T LOOK SO GOOD IN THE CAMERA IN THE FUTURE,

SO I'M SUPPOSED TO USE THIS AS AN ALTERNATIVE.

TAKE THIS!

AH!

STOP IT! I BORROWED THIS FROM MACHIDA-SAN.

BUT ISN'T IT WATER-PROOF ANYWAY?

A GIRL WOULD FEEL LONELY PLAYING AT A BEACH BY HERSELF, RIGHT?

EVEN IF YOU SAY THAT...

I HAVE TO GET THE PARTS WHERE YOU GUYS PLAY AROUND...

PEOPLE ARE MORE CAUTIONS WHEN THEY HAVE A CAMERA POINTED AT THEM AFTER ALL...

I THOUGHT I WOULD SPEND MY SUMMER STUFFED WITH WORK.

THOUGH, PASSING THE SEASONS STRUG-GLING WITH WORK,

YOU KNOW,

SO-RRY...

IS FUN IN ITS OWN WAY.

UM-

IN THE END, I GUESS I JUST WANTED TO SAY,

NO NO, I'M NOT TELLING YOU TO SYMPA-THIZE OR ANYTHING.

EVEN THOUGH, AS AN EDITOR, I WAS THE ONE CLOSEST WATCHING YOU,

IF MACHIDA-SAN HADN'T SUGGESTED THIS, I NEVER WOULD HAVE REALIZED.

NOW THAT WE'RE HERE,

I WANT TO ENJOY OUR BREAK!

ドキッ

IMMORAL-KUN?

UH

THIS IS...

WHERE ARE YOU LOOK-ING,

!? ...

HOW STU-PID.

HOW STUPID, MORAL-KUN.

WHERE'S THE FILM IN THIS DIGITAL CAMERA?

I WONDER IF YOU JUST GOT AGITATED AND LET OUT SOME CLICHÉ EXCUSE.

I WAS JUST THINKING OF PUTTING OUR SUMMER MEMORIES INTO FILM...

I GUESS I'LL HAVE YOU THO-ROUGHLY SEAR THESE MEMORIES OF YOUR SUMMER WITH ME

INTO THAT DULL HEAD OF YOURS.

My hair's rustling...
YOU FELL ASLEEP DURING THE MEETING.
SO DILI-GENT.

WHERE AM I SUPPOSED TO SLEEP?

Sleeping with your glasses on is weird.

WE EVEN GOT A TWIN ROOM.

すう…

NIGHT MEMORIES TOO...

MORAL-KUN.

WAKE UP.

ミキ
ミキ
ミキ
ミキ
ミキ
ミキ
ミキ

ギュッ…

...I SAID WAKE UP.

I'M GOING ON THE ATTACK, YOU KNOW?

ドキ
ドキ
……
すぴ……
……

かあああああああっ

I'LL LET YOU OFF FOR TODAY.

ぼ

ミキ

ミキ

ミキ

ミキ

ミキ

ミキ

ミキ

ミキ

原作・シナリオ
丸戸史明先生
キャラクター原案
深崎暮人先生
原作担当編集
萩原様
デザイン
BALCOLONY.染谷様　竹内様
スクウェア・エニックス担当編集
中野様・渡辺様

アシスタント
黒木リン様

応援してくださった方
コミックスを手に取ってくださった方
ありがとうございます！

冴えない彼女の育てかた
ヒロイン
恋するメトロノーム
Saenai heroine no sodatekata
Koisuru Metronome